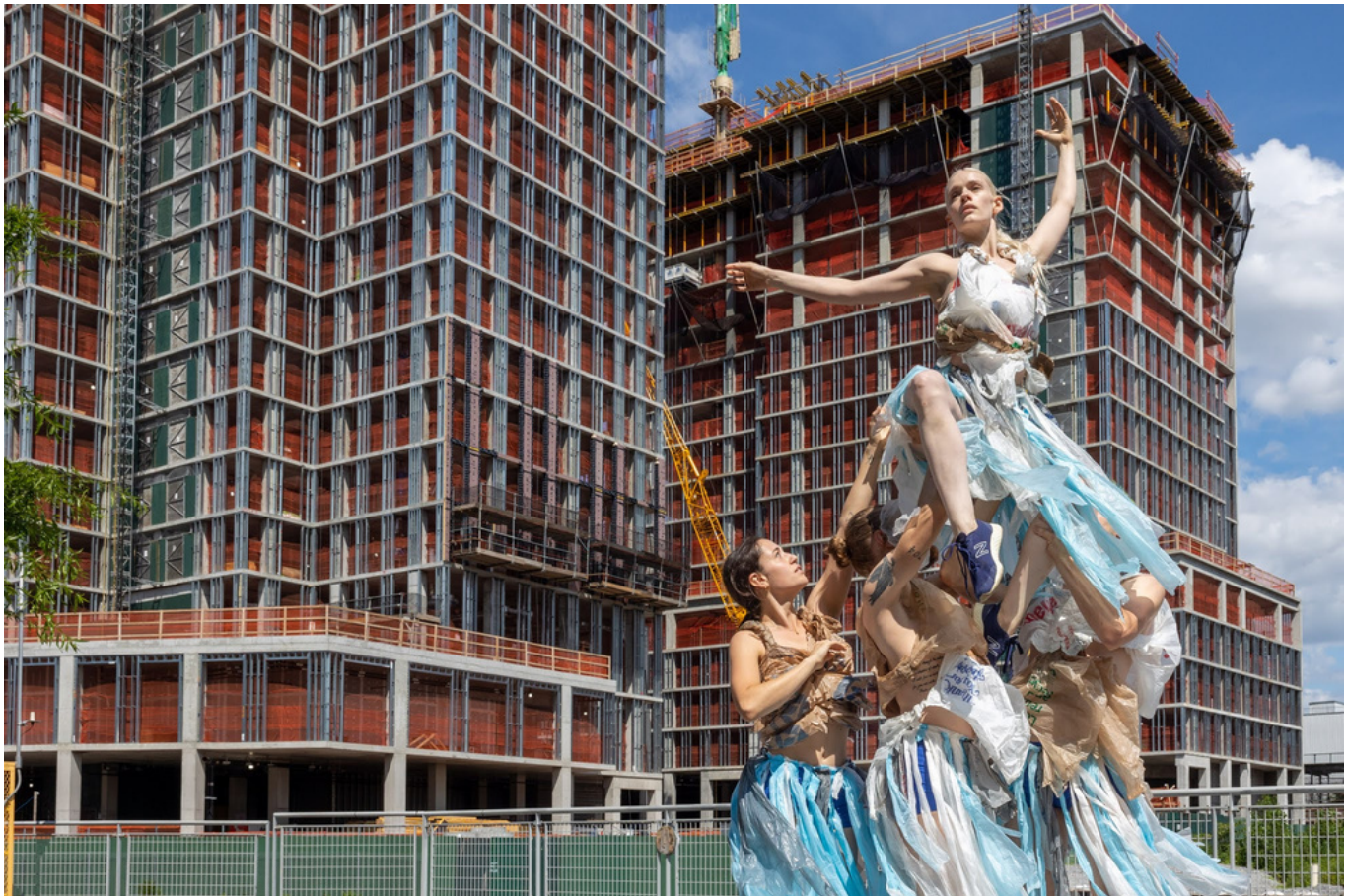




Lynn Neuman, Director
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MAKING MOVEMENTS HAPPEN



**A NATIONAL LEADER IN ECO-ARTS PRODUCTIONS,
ENGAGING AUDIENCES AND COMMUNITIES IN
PERFORMANCES AND BEYOND.**



@ArtichokeDance

LYNN NEUMAN

ARTISTIC DIRECTOR



I create

DYNAMIC DANCES

that examine our relationship with and impact on the earth, reflect the history and complexity of place, reveal human triumphs and faults, and envision a resilient and equitable future.

I am driven by

ENVIRONMENTAL

and social injustices and by interactions and dialogues with people in and outside the

ARTS

I am committed to presenting images of solidarity and cooperation in my work with the intention of invigorating collective action and compassion.

"WITH MY PERFORMANCES AND PROJECTS, I OFFER A VISION OF HOPE AND THE FUTURE THAT SHOWS INTERCONNECTEDNESS AND POSSIBILITY"

"Lynn Neuman became preoccupied with single use disposability after she started wondering about waste and who was responsible for it. Hands-on visual components get people involved in Neuman's process."

Dance Magazine

"Neuman's goal is to engage the community by offering multiple entry points to experience the interconnectedness of place, people and work... and to come away with a sense of possibility for the future, one that is co-created."

Bklyner

Lynn Neuman is one of the nation's leading eco-artists, widely known for her multi-year program to mitigate plastic pollution on Coney Island and performances and program layered with activism. She has created 45 works for Artichoke Dance, been commissioned to create 20 works for other groups, and has directed eight operas. Her site-specific work has been commissioned by The Soraya to connect the campus of California State University with Los Angeles River restoration, the Waterfront Alliance to reflect sea level rise in New York City, and Texas A&M to explore water use and equity. Stage commissions include the National Gallery of Art, Dixon Place, and the Joffrey Ballet School.

Lynn is an Association of Performing Arts Professionals Leadership Fellow and the only choreographer to receive a Marion International Fellowship for the Visual and Performing Arts. Recent features include Dance Magazine, New York Times, Los Angeles Times, NPR, Citizen's Climate Radio, and the Climate Check and Arts.Work.Life podcasts. She is sought as a presenter and speaker on arts and climate activism, movement and environmental justice, and sustainability in the arts.

Lynn has created innovative eco-arts activism programs, such as the Dance and Sustainability Project at Rider University, Future Currents Festival at California State University and Artichoke Ambassadors, mentoring the next generation of eco-arts activists. She serves on the steering committee of 350Brooklyn, is a member of the Gowanus Neighborhood Coalition for Justice, and a regional organizer for Global Water Dances. As a volunteer coastal cleanup coordinator, she has organized thousands of hands to collect tons of trash and engage in anti-pollution advocacy and zero-waste strategies.

ABOUT THE COMPANY



"RATHER THAN USING TEXTBOOKS, PAPERS, AND 'PREACHING' ABOUT IT, THE USAGE OF PERFORMANCE IS A WAY TO ALLOW PEOPLE TO EMPATHIZE AND BECOME AWARE"

THE WEAL

"WHILE THE WORLD IS DROWNING IN PLASTIC, NEUMAN'S TROUPE IS DANCING IN IT AS A WAY TO GET PEOPLE TO REALLY SEE THE GARBAGE THEY GENERATE AND DISCARD AND UNDERSTAND THE DAMAGE IT CAUSES TO THE ENVIRONMENT."

VERSA MEDIA

ENTERTAIN OUR PERFORMANCES GET PEOPLE INTERESTED
ENGAGE OUR WORKSHOPS GET PEOPLE INFORMED
EMPOWER OUR EVENTS GET PEOPLE INVOLVED

As a national leader in eco-arts productions, Artichoke Dance Company merges performance innovation, environmental activism, community engagement, and civic action. Known for theatrical athleticism, original collaborations, pioneering partnerships and dynamic residencies, Artichoke Dance engages audiences and communities in timely contemporary issues in performances and beyond.

We specialize in performances for open and public spaces, and in building cross-disciplinary programs that engage people in places and change making. We have inspired thousands to participate in the arts and to take local, national and global action.

From stage productions to immersive performance tours to site inspired spectacles, Artichoke Dance Company is shaping and transforming approaches across the nation to center environmental justice and focus on resilience. Partner with us and change the world on and off the stage.

PERFORMANCE WORKS

SITE ADAPTIVE



“THE DANCERS CALLED ATTENTION TO THE TERRAIN AND CHALLENGED THE AUDIENCE TO LOOK AT THE BIG PICTURE - THE ENVIRONMENT.”
THE COLUMBIA SPECTATOR

“VISIONING BODIES IS ORGANIC, FLOWING AND CHANGING. THIS ARTISTIC ENGAGEMENT WITH THE LOS ANGELES RIVER IS DESIGNED TO DRAW ATTENTION NOT ONLY TO THE RIVER ITSELF, BUT ALSO HOW DECISIONS ABOUT ITS FUTURE ARE BEING MADE AND WHO MAKES THEM.”
LOS ANGELES TIMES

“THE DANCERS, PERFORMING ON SAND, WHICH IS MALLEABLE, ILLUSTRATE THE CHALLENGES FOR HUMANS OPERATING IN A SHIFTING ENVIRONMENT AND THE WAYS IN WHICH THEY CAN MOVE WITH THE CHANGE.”
DISCOVER COAST



YOUR PLANET

Inspired by movement rituals, Your Planet is designed to be performed on sand and connects us to the earth.

The performance is often held in conjunction with beach clean up, engaging people in local action and with the environment.



LIBERATE THE EARTH

Leading audiences through a park, garden, boardwalk, etc... Liberate the Earth highlights and interacts with the natural and built environment, drawing attention to our relationship with our surroundings and each other. Community members can be incorporated into the opening section of the work.



VISIONING BODIES

A contemporary folk dance for a resilient future, Visioning Bodies visualizes a way of existing in place, time and energy that models co-created and interconnected systems, leading audiences to experience the construction of a balanced and dynamic environment through movement and sound.

PERFORMANCE WORKS FOR THE STAGE

“ACCOMPLISHED WHAT SO MANY CANNOT:
A CONSCIOUSNESS OF HUMANITY’S IMPACT
TINGED WITH PURPOSEFUL OPTIMISM.”
LAS VEGAS DANCE INSIDER

“A POLITICALLY CHARGED PRODUCTION
SATURATED WITH VISUAL ALLEGORY AND
RICH, PROVOCATIVE SYMBOLISM.”
EXPLOREDANCE.COM



“BEAUTIFULLY CHOREOGRAPHED MOVEMENT
– HAS THE POWER TO GRAB YOU” EYE ON DANCE



Wit, poignancy and extreme physicality merge to address the proliferation of plastics and their effects on the human body and environment. A set, created from 5000 plastic six-pack holders, is dismantled during the performance leaving a stage littered with plastic. Local dancers can be incorporated into select sections.



A driving hypnotic work reflecting the nature and energetic force of water, oceanic currents and rising tide patterns, as well as the waxing and waning power of hurricanes. Overflow features a set created from recycled plastic blister packs, creating a city scape through which the movement navigates.



Proteus references the Greek god of the ocean and imagines a world submerged in water. Lush strokes are juxtaposed with quick precision as the dancers, engulfed in costumes made from plastic bags, reflect the impact of plastic pollution on the ocean and in our lives.

ECO PERFORMANCE PROJECTS



“THANK YOU FOR YOUR CREATIVE LEADERSHIP. YOU REALIZED SUCH AN ORIGINAL AND BEAUTY-FILLED EVENT. OF COURSE, THE EVENT ITSELF WAS ONLY THE TIP OF THE ICEBERG. THE MONTHS-LONG PROCESS WAS A MAJOR PART OF THE PROGRAM'S IMPACT, WITH MANY STUDENT HAVING TRANSFORMATIVE EXPERIENCES.”

THOR STEINGRABER,
EXECUTIVE DIRECTOR,
YOUNES AND SORAYA NAZARIAN CENTER
FOR THE PERFORMING ARTS

Artichoke Dance Company believes movement transforms individuals and communities. We create multidisciplinary experiences with presenters, institutions and communities that offer performance and participatory activities. Festivals, performance tours, community dances, clean-ups, hands on repurposing, and storytelling are some of the ways we have engaged and empowered audiences.

FUTURE CURRENTS: LA RIVER, 2018-19

A YEAR LONG CREATIVE RESEARCH PROJECT WITH CAL STATE AND LOS ANGELES ARTISTS

Monthly engagements over an academic year with dance, music, visual art, sustainability, engineering, interior design, and performance art programs focused on Los Angeles River revitalization efforts, culminating in a daylong festival of activities and performances.

IMMERSIVE PERFORMANCE TOURS, 2021-23

ENVIRONMENTAL JUSTICE WALKING TOUR WITH EMBEDDED SITE PERFORMANCES

Tours connect audiences with environmentally relevant locations, providing an experience that physicalizes the environment, sharing historical perspectives from an environmental justice perspective and equitable visions toward a resilient future.

GOWANUS VISIONS, 2019

NEIGHBORHOOD ACTIVATION WITH LOCAL ARTISTS AND ACTIVISTS

This festival of art and action coalesced people around the Gowanus Canal, New York City's 1st superfund site due to high levels of pollution, for performances and workshops, an eco-walking tour, bio-swale restoration, canoeing on the canal and a DJ dance party.

WATER...WE WAITING FOR?, 2023

AN INVESTIGATION INTO WATER AND CLIMATE ACTION WITH TEXAS A&M

Academic integration in performance studies, dance and sustainability culminated in a week-long residency on campus with an Earth Day performance festival featuring student led activities and a performance by Artichoke Dance Company.

EDUCATION & COMMUNITY ENGAGEMENT



“I CAN'T THANK YOU ENOUGH FOR AN AMAZING PERFORMANCE! I WAS SO HONORED BY YOUR WORK WITH THE MEMBERS OF THE COMMUNITY WHO CAME TO THE WORKSHOP AND THOSE WHO JOINED IN THE DANCE. YOU GENEROUSLY BROUGHT PEOPLE TO OMI AND MADE US ALL A PART OF SOMETHING LARGER.”

RUTH ADAMS, EXECUTIVE DIRECTOR,
ART OMI

Educational and outreach programs are available with all performance programs. Movement workshops introduce our choreographic methods through fun, interactive activities. Hands-on workshops repurpose materials into installations or ready wearables. We work with schools, universities, arts centers and organizations to connect arts, science and sustainability, to create connections to place and build community.

MOVEMENT MODELING ENVIRONMENTAL JUSTICE PRINCIPLES

Environmental Justice principles are introduced through a series of activities distilled from the processes used to create Overflow and Visioning Bodies. A great workshop as professional development for educators and administrators, and interactive experiential learning for mid-elementary students through adults.

PERFORMING ARTS ACTIVISM - MAKE WHAT YOU DO COUNT

Delving into creative processes, purpose, and impact, participants create short performance works through individual and interactive activities based upon a societally relevant topic, and devise a plan for further action and engagement.

CLEAN UP – BUILD OUT

Trash and debris are collected and catalogued from a target location, such as a beach, park, stream, or series of city blocks. An installation, collage, or mandala is created from the materials and preserved in physical form or photograph. Collected data is shared and can be used for additional study or action.

TRASHION CREATION

Trashion is the creation of fashion from trash. Plastic bags are our primary material. Materials are collected and participants are introduced to a variety of techniques and guided to create their own ready wearables. We have staged trashion parades and runway shows as a fun way to share the creations.

MOVE WITH ME

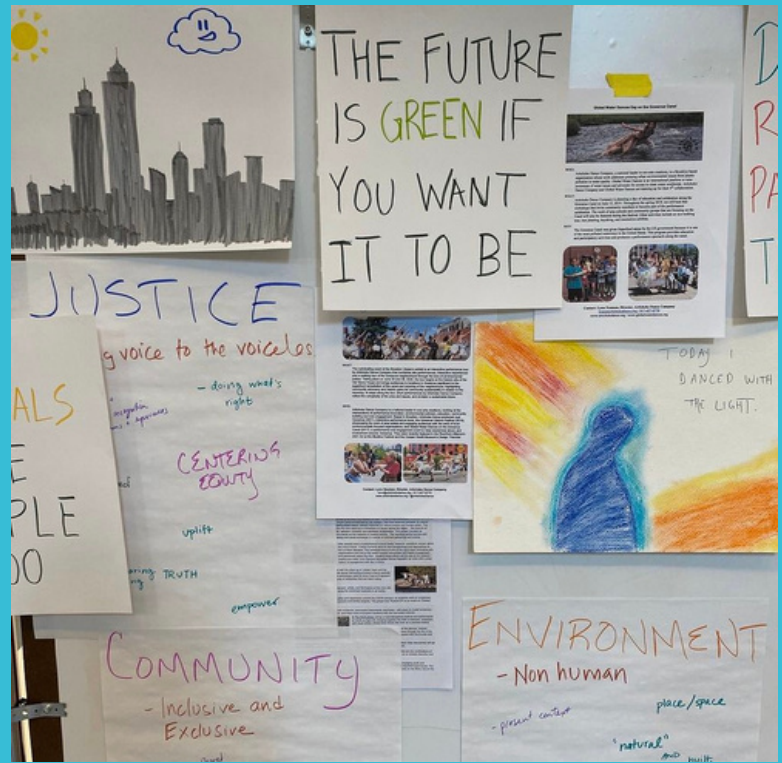
Movement is a powerful part of our human history and collective experience. Moving creates energy and demonstrates action. Workshops are designed for every body and get people moving together.

ARTICHOKE AMBASSADORS

AN ECO-ARTS ACTIVISM TRAINING AND MENTORSHIP PROGRAM

"I SIGNED UP FOR THE ARTICHOKE AMBASSADORS PROGRAM BECAUSE I SAW IT AS A PERFECT SEGUE BETWEEN TAPPING INTO THE ARTISTRY AND ALSO THE ACTIVISM. THIS PROGRAM GAVE ME VALIDATION AND A CONTAINER TO WORK ON MY PROJECT IN A WAY THAT IS TANGIBLE".

SUMMER INTENSIVE PARTICIPANT



The Artichoke Ambassador program aligns environmentally conscious art making with climate and environmental justice action at collective and individual levels, guiding people to become creatively active in climate change, merging arts and activism practices. All artistic mediums are welcome.

THE PROGRAM AIMS TO:

- Cultivate and stimulate thinking, development and action at the intersection of art and climate
- Encourage and enable artists to use their art making, creativity and connections to audiences to influence cultural shifts required to combat climate change.
- Inspire motivation to create and share compelling works of art addressing environmental justice.
- Address the largest challenge of our time with creativity, innovation, and involvement.
- Encourage and enable people to take action with confidence.
- Foster creative capacities, artistic skill and communication clarity.
- Build future leaders in arts activism.
- Grow a network of sustainability and strength for this work.

What are you taking with you from the Artichoke Ambassadors program?

“

“The great readings and resources that were shared gave me a lot of information and expanded my perception and understanding about what environmental justice really looks like... Plus a connection to the artists I met at the program and movement activities that were completely new for me and extremely powerful and rewarding!”



Has your understanding of issues connected to climate change expanded during this program?

“

“Yes! So much is connected to climate change. Social, economic, cultural, and class issues... I knew these things before, I suppose, but it's helped to talk about it in community with others. I feel like I have more confidence to understand and explain environmental justice.”



Is there anything else you'd like to share about your experience in the program?

“

“I really appreciate the opportunity. I hope that you continue to have these sessions to inspire more artists!”



TESTIMONIALS



"SEEING YOUR SUCCESS AS AN ENTREPRENEUR WAS IMPORTANT. MY STUDENTS WERE STRUCK BY YOUR ABILITY TO MAKE MEANINGFUL ART AND ABILITY TO WRITE AND SPEAK CONVINCINGLY ABOUT YOUR WORK. THEY LIKED WATCHING YOU TAKE RISKS IN FRONT OF THE CLASS AND ADMIRED YOUR ABILITY TO SHOW YOUR VULNERABILITY. THEY ALSO ENJOYED LEARNING ABOUT THE WAY YOU HAVE TAKEN SOMETHING MEANINGFUL TO YOU AND USED IT AS A POSITIVE FORCE IN YOUR LIFE. "

JANNA LEVIN, ASSOCIATE PROFESSOR OF LIBERAL ARTS,
NORTH CAROLINA SCHOOL OF THE ARTS

"I woke up this morning and wanted to write you a love letter with my gratitude and admiration. The Dance and Sustainability Project is amazingly beautiful and powerful. I am so grateful we shared this project together, and so proud of the final product."

KIM CHANDLER VACCARO, DIRECTOR OF DANCE, RIDER UNIVERSITY

"Your entrance from a distant shore through the garden and meadow to the pier was nothing short of stunning! We see the passion in your souls as you bring it on in emotion. Thank you for your good work."

DAVID SHARPS, PRESIDENT, THE WATERFRONT MUSEUM

"Lynn's personality allowed the students to become comfortable and successful, even if they were uncomfortable with what she asked them to do. She demonstrated a particular thought rather than coming in and lecturing about it and enabled them to find beauty in something that wouldn't have held beauty for them otherwise. "

JAMES IVEY, PROFESSOR OF THEATRE, SUNY FREDONIA

"There is an intense feeling of connection and compassion for one another when we are there; which I feel is so critical. I have learned to become more present in my body. It has helped me identify with who I am, allow me to feel my own body."

PARTICIPANT, MOVE WITH ME

"This class helped me tremendously in coming up with new and unique ways to choreograph."

STUDENT, NORTH CAROLINA SCHOOL OF THE ARTS

"I didn't realize that it was possible to improvise from this perspective or approach choreography from an environmental lens. This was the best dance class I've had in a long time"

STUDENT, TEXAS A&M